



Tech specs for live shows

The arts council has digital PAs and LED lighting setups, housed in an equipment trailer, which is availble for hire, and can be transported to most locations for your show.

ΡΑ

Mixing desks

- Behringer X32 CORE, 25-Bus Digital Rack Mixer with 16 MIDAS Preamps, USB Audio Interface
- Behringer S16 I/O Box with 16 MIDAS Preamps, 8 Outputs
- Behringer X AIR XR18, 18-Channel, 12-Bus Digital Mixer with 16 Midas Preamps, USB Audio Interface
- Behringer X AIR XR12, 12-Input Digital Mixer with 4 Midas Preamps, 8 Line Inputs, USB Stereo Recorder

Mics and DIs

- 16 channels of DI inputs
- 12 wireless mics from VocoPro
- 8 wired dynamic mics from Shure
- 6 clip-on style drum mics
- 12 overhead condensers
- Multiple microphone stands from Gravity and others

Speakers

- Dual Behringer Eurolive B1500D active 15" subwoofers (2800 Watts)
- Dual Behringer Eurolive B615D active 15" PA speaker (3000 Watts)
- Dual LD Systems CURV500 Portable Column PA (3600 Watts)
- Dual LD Systems MAUI 28 Compact Column PA (3600 Watts)
- Four Behringer F1320D active 12" foldback monitors
- Four Behringer F1220D active 12" foldback monitors



LIGHTS

Lighting is LED-based DMX-controlled.

- 8 x 120W LED par cans
- 4 x 54W wall-wash LED bar lights
- 4 x 105W LED moving head lights
- 2 x fog machines
- remote wireless control desk.
- 10m span aluminium truss
- 2 x wind-up 4m tall steel tripods
- 2 x Gravity lighting stands

